













*Tous droits réservés*  
*Liliuccio Ebalgani Ferrana Cajelli*

PREFACE

NO IRE





PREFACE

BLANCHE

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PREFACE

AMOUR

VOYAGE

DEPART

AMOLI

ILLON

ART















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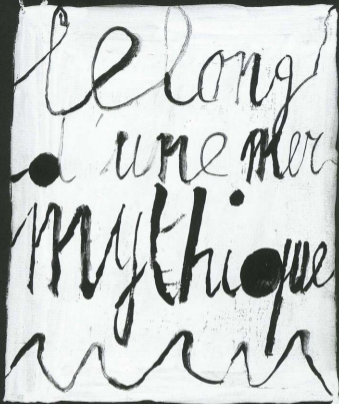
LONG

DUNE

M E R

MY T H I Q U E

Le long  
d'une mer  
mythique

A piece of white fabric with black ink handwriting. The text is written in a cursive, calligraphic style. Below the text is a wavy line that resembles a stylized sea or a decorative flourish. The fabric is set against a dark background.



# P E N D A N T

# Leursvacances merveilleuses

Pendant

Leurs

Grandes

Vacances

Merveilleuses

Pendant  
Leurs  
Grandes  
Vacances  
Merveilleuses

Pendant  
Leurs  
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Pendant  
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Pendant  
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Vacances  
Merveilleuses

Pendant  
Leurs  
Grandes  
Vacances  
Merveilleuses

CE L'EST LA RACINE D'UNE VOUTURE JAUNE OUSOUR  
APRES CHAQUE MEILLEUR  
AIMELUI POUVIL PUISQUE LES  
EUX AVANT NON BIENTERMINO GIVEZ DE  
L'AMOUR ET LA FORMATION  
ROMAIN ET LE SPOISSANTIQUE PROTEFFENIL  
LE PAR EN RAVIN DE VAL L'USE FERT  
LE CLAUDE RIVAIN L'AMETEV L'ART  
LE S'ESTERRIER EUX MERLOCEAN  
LESPOY BAQUE D'YIFDO SANTAGAR  
TOUSBOAINTRAETMADRIDDANS LEVINE  
PLATEAU FCREUSE LAVALLE DES MORD RA  
TITLES CORIA DEROULE L'AL CARVESEN  
CEET DEVIENT TOUTES LES FLECHES  
GAUDISETRANSFORME EN  
DE LA SONGUE PARTOIT LES DEUX AMANT  
CHERCHES SEULEMENT EUX SEULS  
ATRAVERS MONTY PLACE  
MAGUANTILSON RECHERCHES EUX MENE  
ET LES SECHERES ET DANOUR LES SEVLS  
LESTEMPESSIAISSE AIGUES MONTERR  
DUS PLOS FORTILS VONT CONNAISSANT  
CECIPDOU DE DURANCE FRANCHISANT  
LE HAUT COLVER TOU MONTENEVRE  
DE PLEINE DE BEAUTES CANTEDENOM  
VEDOUBLE MESSALVE OPOINTILLE DEVIL  
ES VIVE TERRE D'HOMME D'OMERPEE  
MECONNUE PARTOIT MENE SAIVE CEV  
VOUS VOUEZ SECLAROUTECVELETE  
VONT SUIVANT A TRAVERS MONTAGNE ET  
FLEVES LEONG D'UNE MER MUTHOUE  
DAN LEURS GRANDES VAL MENE  
VEILLEUSE ET CECECE LA TRADITION  
TUKELAINE XIN OVRITAPRES MONE  
OURCLAIR VIENT REBESOMTE LA  
NUTLONQUE DEROSSETTSYCHETEMANT  
RACONTE L'AMINO ET LUI PUISQUE LES  
AMANTS SONT FALIGUES ET LES LIENXAVOIR  
NOMBREUX TEMOIGNES DE L'AMOUR REVEIL  
FORMATION DE FEENPONT ROMAIN ET L  
PUISSANT ET PROTEFFENIL EDARLET  
EN RAVIN DE VAL L'USE ET EN ENCOMA  
PRALE TUDIANT LA TETE VALE LA BET  
EST A DORMANT TOUTIEN LES  
ONT LAISSE DERRIERE EUX L'AMERLOCEAN  
DANS BAS OME SOUTIEDANT A PORTO LITBOA  
SIN MADRIDDANS LEINDEPLATEAU  
CREUSE LAVALLE DES MORD RA  
TITLES CORIA DEROULE L'AL CARVESEN  
TOUTES LES FLECHES GAUDISETRANS  
PARTOIT LES DEUX AMANT  
MONTENEVRE

DI EVALE ADELAL  
SCORIAL DEROULE  
DUS VOUS CEST LA





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et ceci  
c'est la  
trace  
d'une voiture  
jaune qui souvit



varrés chaque  
jour d'air  
vient l'Erebe  
sombre la Nuit  
Longue d'Excos  
et psyché pendant  
la quelle L'aine  
Lui et Lui L





# Après chaque

Jour

clair

Vient

L'Erèbe

**SOMBRE**

*LA*

***NUIT***

LONGUE

*D'EROS*

ET

**PSYCHE**



P E N D A N T

*Laquelle*

L

*Aime*

Lui



Lui



## VOYAGE

Ce que vous voyez c'est la route que L et F vont suivant  
A travers montagnes et fleuves le long d'une mer mythique pendant  
Leurs grandes vacances merveilleuses

Et ceci c'est la trace d'une voiture jaune qui sourit

Après chaque Jour clair vient l'Erêbe sombre  
La Nuit longue d'Eros et Psyché  
Pendant laquelle L aime Lui et Lui L.

Puisque les amants sont fatigués et les lieux à voir nombreux  
Témoignez de l'ansureuse transformation de F en pont romain  
Et plus puissant que Protée en ville d'Arles en ravin de Vaucluse et enfin  
En Coimbra l'étudiante la médiévale la belle à la lune dormant

Tout lieu les amants ont laissé derrière eux  
La mer l'océan les pays basques Oviedo  
Santiago Porto Lisboa Sintra et Madrid  
Dans le vide plateau F creuse la Vallée des Morts  
Bâtit l'Escorial déroule l'Algarve  
S'élance et devient toutes les flèches de Gaudi  
Se transforme en gouffres lumineux de la Sorgue

Partout les deux amants ont cherché seulement eux-mêmes  
Seuls vaguant à travers monts plages places rues ci eux vaguant  
Ils ont recherché eux-mêmes

Maîtrisés les sécheresses d'amour les écueils les tempêtes  
Laisse Aigues-Mortes rendus plus forts  
Ils vont connaissant le lit doux de Durance  
Franchissent le haut col vert du Montgenèvre

Salve pleine de beautés ceinte de monts d'une double mer salve  
O pontillée de villes vives terre d'hommes d'or  
Méprisée méconnue par toi-même salve





PLUS PUISSANT

QUE ARTE

TEMOIGNEZ  
DE L'AMOUREUSE  
TRANSFORMATION  
de F

EN PONT ROMAIN

EN VILLE D'ARLES

EN COIMBRA

A LA LUNE

été fin  
le TV diante  
LA MÈDIÈVRE  
LA BELLE  
dormant



Puisque les  
amants

Sont

F a t i g u e s

*Et*  
*Les*  
*LIEUX*  
*à*

VOIR

N O M B R E U X

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$E_z$

De L'*a*MOURuSe

TRANSformation

o n t o m a  
De F en p in  
eT

plus puissant que Protée en ville d'Arles

En R N  
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V

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FIN

*EN*

*COIMBRA*

*L'ETUDIANTE*

*LA MEDIEVALE*

*LA BELLE*

*A*

*LA*

*LUNE*

*DORMANT*

# COIMBRA

LA BELLE

L'ETUDIANTE

LA

MEDIE VALE

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Se traNS<sub>for</sub>mE

*En*

*Gouffres*

*lumineux*

De LA Sorg<sub>u</sub>e







*Seuls*

*Vaguant*

*A travers*

*Monts*

*Plages*

*Places*

*RUES*

*C I E U X*

*VAGUANT VAGUANT VAGUANT VAGUANT*

Vaguant vaguant vaguant vaguant vaguant vaguant vaguant vaguant vaguant vaguant vaguant vaguant  
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Vaguant

Vaguant



Maîtrisés les sécheresses d' amour les écueils

Les tempêtes

Laissé AIGUES MORTES rendus plus forts

Ils vont connaissant le lit doux de Durance

Franchissent le haut col vert du Montgenèvre

SALVE pleine de beautés

Ceinte de monts

D'une double mer

S A L V E

O pointillée de villes vives terre d'hommes d'or

Méprisée méconnue par toi-même S A L V E

SALVE

pleine de

beautés

Ceintre de monts

D'une double mer

SALVE

O pointille

de villes sèves terre d'hommes d'air

Méprisée

méconnue

par

toi-MEME

SALVE

SALVE

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de

te

Moets

mer

SALVE

O

point

d'or

Me

mé

meme

SALVE

SALVE

SALVE

SALVE



S A L V E

RECEUX L'AMER LOCEAN LES PAISE SQUE SOWIE  
DO SANTIAGO PORTOLIS BOASINTRA ET MINOR  
DAN LEVIDE PLATEAU FCREISE LA VALLEES  
MORTS BATTLES KORIAL DEROULE LA GALAXIE  
LANCE ET DEVIENT TOUYES LES FECHES DEVI  
DI SE TRAVAIL FORME EN S'OUFERE S'UMINE VOUE  
S'OUVERE PARTOY LES DEUX AMANTS ON T'CHERIVE  
SECEMENTIUX MENES FULLVOGUAQY A TRAVERS  
S'ANTS PLACES L'ACE S'VESCIEUX VAL MANTIS ON T  
RECHERCHER LES DEUX MEME S'ON LES RECHERCHER  
D'AMOUR CE S'ECUE SLESTEMPETE LA S'ANES  
MORTES RENDU PLUS FORTS IL VONT CONNAIS S'ON T  
LE LIT POY I DEATHANCE FRANCHISSE T'LE HAI TOUVE  
D'UN MONY GENEVE S'ALVE PLEIN DE BEAUTE S'ON  
TE DEMONT D'UN DOUBLE MER S'ALVE O'POY  
TILLE DE VILLE VIVE TERRE D'ROMANISME  
MEPRISE S'NE CONNVE PARTOIMENTS S'ALVE S'ON  
VOUS VOYE C'EST LA ROUTE QUE LE TE VONT S'ON T  
A TRAVERS MONTAGNES ET RIVIERES LE OUDUNE NOROY  
THIOPENDANT LEURS GRANDS YACHEMER  
VEILLEUS ET C'EST C'EST LA RAI C'EST EVANT  
REINTEOY S'ON T'AYRE S'CH'ON T'OUR LOUVE  
ENT L'EN BE SOMBRE LAINT LONGUE DERN  
ET PSYCHE PENDANT LAQUELLE L'AME  
LUI ET VIL PUISQUE LES AMANTS S'ON T'AY  
TIGUES ET LES LEUX AYORION BREUX TENN  
S'NEZ DE LA NOUVELLE ET S'ON T'AY  
DEFE PONT ROMAIN ET PLUS D'UN AN TOVE  
PROTE EN VILLE D'ARLES EN RAVITRE EN VILLE  
S'ET EN FIN EN COIMBRA LETUDIANTE L'AME  
DIE VALE LA BELLE LA ALVIE S'ON T'AY  
TOU T'LEUX AMANTS ON T'LAISSE DEH  
RECEUX L'AMER LOCEAN LES PAISE SQUE SOWIE  
DO SANTIAGO PORTOLIS BOASINTRA ET MINOR  
MADRID DAN LEVIDE PLATEAU FCREISE LA  
LA VALLEES DES MORTS BATTLES KORIAL

the model, the model is not able to explain the observed data. The model is rejected.

When the model is rejected, the researcher has to search for a new model. The researcher can search for a new model by changing the assumptions of the model. The researcher can also search for a new model by changing the variables of the model.

The researcher can also search for a new model by changing the functional form of the model.

The researcher can also search for a new model by changing the data set.

The researcher can also search for a new model by changing the estimation method.

The researcher can also search for a new model by changing the sample size.

The researcher can also search for a new model by changing the time period.

The researcher can also search for a new model by changing the geographical area.

The researcher can also search for a new model by changing the industry.

The researcher can also search for a new model by changing the country.

The researcher can also search for a new model by changing the year.

The researcher can also search for a new model by changing the month.

The researcher can also search for a new model by changing the day.

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The researcher can also search for a new model by changing the minute.

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The researcher can also search for a new model by changing the microsecond.

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The researcher can also search for a new model by changing the femtosecond.

The researcher can also search for a new model by changing the attosecond.

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The researcher can also search for a new model by changing the rontosecond.

The researcher can also search for a new model by changing the quectosecond.





ACCOMPLI LE 23/10/OO

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## INDEX

### CHANT DAURORE

Andante 11'48"

### DEBOUT!

Allegro vivace 5'12"

### EN PLEIN AIR

Minuetto - Adagio 4'53"

### ECLIPSE

Solenne 6'33"

### AU BOUT DE LA NUIT

Allegro con passione 5'27"





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esemplare n.

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the 1990s, the number of people with a mental health problem has increased in the UK (Mental Health Act 1983, 1990).

There is a growing awareness of the need to improve the lives of people with mental health problems. The Department of Health (1999) has set out a vision of a new mental health system, which will be based on the following principles:

- People with mental health problems should be treated as individuals, with their own needs and wishes.
- People with mental health problems should be given the opportunity to participate in decisions about their care.
- People with mental health problems should be given the opportunity to live in their own homes and communities.

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