

Luisa Sax

In the late nineteen seventies Luisa Sax began to tread the stage as saxophonist as a member of the first Italian all female punk group, the Clito (as they were called by the name that Stratos had invented for them). In 1979 they were engaged by Fellini for a scene in "La città delle donne". This exhilarating experience has been described by Jessica Dainese in her book *Le ragazze del rock*, Sonic Press 2011. In the nineties she turned her attention to musical experimenting and sound poetry, performing with the Baobab group of performing poets to which Giuliano Zosi, Arrigo Lora Totino, Luigi Pasotelli, Tomaso Binga belonged . Some linear poems by her were published in Baobab n.21, a magazine of audiocassettes of sound poetry, edited since Adriano Spatola's death by Giovanni Fontana and Arrigo Lora Totino. She has published several linear poems of comic character on several magazines, including Linus, Noi Donne and Towanda and some of her linear poems have been included in the collective book *Ragazze non fate versi, comiche rime aforismi e versacci di cinquantuno donzelle*, Edizione Zona 1999, edited by Alessandra Berardi and Daniela Rossi, the founder also of Riso Rosa, a poetic/literary cabaret group of women only, performing mostly in Emilia/Romagna, with whom Luisa Sax successfully performed. With her unpublished collection of poems, entitled *Poesie Ludike Impudik*, she was invited by the Costanzo Show and by Antenna Tre in the broadcast State bboni, a comic parody of the Costanzo Show. Her work also appears in *Italian Performance Art* edited by Giovanni Fontana, Nicola Frangione and Roberto Rossini, Sagep Editori (Genova, 2015) and in *La Voce Regina* (www.lavoceregina.it), the Archive of sound poetry and performance art headed by Enzo Minarelli. At present she is publishing articles and aphorisms on the feminist Blog, Womenclock.com. She is also very active as a videomaker. Her self-produced videos and videopoems have been selected for many Italian exhibitions and festivals. Some of videopoems and videoaphorisms of hers can be seen on You Tube.