

## Gian Paolo Roffi

Gian Paolo Roffi was born in 1943 in Bologna where he lives and works. He comes for his studies and his activity from the literary field, which continues to be his lodestar. He has written texts for music shows (*Con gli occhi di Simone*, a cantata dedicated to Simone Weil, writer and revolutionary thinker, 1978, and *Ricordando Milly*, 1981).

In the early nineties he got into touch with the area of "Poesia Totale" (Total Poetry), working intensely with Adriano Spatola until Adriano's death. He has published the collections of poems *Reattivi* (1984), *Madrigali* (1986), *Perverba* (Edizioni Tam Tam, 1988) and *Contesti* (Riccardi, 1997).

An active worker in the field of sound poetry, he has taken part in several reviews and his work appears in LP and CD cassette anthologies in Italy and abroad. In 2009 he collected his production in the CD album "Vox" (Edizioni d'Arte Félix Fénéon).

He has been editor of the magazines "Tam Tam", "Baobab", "Dopodomani". He has been a member of the sound poetry group "Baobab" and of the group of artistic invention "I Metanetworker in Spirit". In 2008 he founded with three musicians the "Jazz Poetry Quartet".

As visual poet he has created the series of "L'immagine del respiro" (1986-87) followed by "Schizografie" (1988-89); he has published *Voli*, verbo-visual texts (Edizioni Colombo, 1991), *Segni & Segni, A Visual Poem* (Il Navile Edizioni, 1997), *Letterale* (Ed. Offerta Speciale, 2000), *Della Luna* (Ed. d'Arte Félix Fénéon, 2008), *Syncretasies* (Ed. d'Arte Félix Fénéon, 2011), *Sintassi dei frammenti*, (Campanotto Editore, 2013), *Recovered Words* (Edizioni Peccolo, 2016). He has carried out several one man exhibitions and has taken part in collective ones in many countries all over the world. The collage, the assemblage, the object book are the prevailing forms of his artistic work, always bound with the phenomenon of language and the visualizing of writing. See the monographic book by Pasquale Fameli, *Gian Paolo Roffi, La quadratura del cerchio* (Campanotto Editore, 2016).